

LOVESONG

Ella Beaulieu

Lonely ♩ = 50

Clarinet in Bb

Violoncello

Piano

pp lethargic *mp* *pp* *mp* > *p* *f* anguished *pp*

pp *mp* *pp* *mp* > *p* *f* *pp*

anxious *f* > *p* *f* *with confidence*

Red * Red * Red * Red * Red * Red *

A Agitated ♩ = 144

Cl. in Bb

Vc.

Pno.

f *p* *f* imposing

f *p* *f* imposing

anxious *f* > *p* *f* *with confidence*

12

Cl. in Bb

Vc.

Pno.

f *p* *f imposing*

p *simile* *f* *p* *f*

Detailed description: This system covers measures 12 to 16. The Clarinet in Bb and Violoncello parts are in 3/4 time, with notes beamed in pairs. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *p*, and *f imposing* for the woodwinds and strings, and *p*, *simile*, *f*, *p*, and *f* for the piano.

17

Cl. in Bb

Vc.

Pno.

p *f* *p*

p *f* *p*

sub. p *f* *p*

Detailed description: This system covers measures 17 to 21. The woodwinds and strings continue with similar rhythmic patterns. The piano accompaniment shows more complex chordal textures. Dynamics include *p*, *f*, and *p* for the woodwinds and strings, and *sub. p*, *f*, and *p* for the piano.

22

Cl. in Bb

Vc.

Pno.

f imposing

f imposing *ff*

f *with direction*

Detailed description: This system covers measures 22 to 26. The woodwinds and strings play more active lines. The piano accompaniment features a prominent bass line. Dynamics include *f imposing* for the woodwinds and strings, and *f* and *with direction* for the piano. A *tr* (trill) is marked above a note in measure 22.

28

Cl. in Bb

Vc.

Pno.

ff

ff

ff insistent

p sotto voce

33

Cl. in Bb

Vc.

Pno.

f

p

f imposing

f

p

f imposing

p

angry

f > p

f

39

Cl. in Bb

Vc.

Pno.

f

p

f imposing

f

p

f imposing

with contempt

p

simile

f > p

f

45

Cl. in Bb

Vc.

Pno.

p *f* *p*

p *f* *p*

sub. p *f* *p*

50

Cl. in Bb

Vc.

Pno.

f imposing *f imposing*

f *confident* *sub. pp*

rit. *Relaxed* ♩ = 96

8

55

Cl. in Bb

Vc.

Pno.

pp sotto voce *pizz.* *p* *like a lullaby* *tremolo* *pp* *mp*

ppp *pp rocking*

8

(*rit.*)

60

Cl. in Bb

Vc.

Pno.

p

normal

molto espressivo cresc.-----*f*

p reassuring

ppp

p

(Xed) * (Xed)

64

Cl. in Bb

Vc.

Pno.

tremolo

mp *p* *p*

sotto voce

pp

(Xed) * (Xed)

68

Cl. in Bb

Vc.

Pno.

tremolo

ff with fire

f with fire

ppp

(Xed) * (Xed)

72

Cl. in Bb

Vc.

Pno.

p comforting

tremolo

pp sotto voce

ppp echo

ppp

(Xed)

* Xed *pp* rocking

76

Cl. in Bb

Vc.

Pno.

mp

p

normal

molto espressivo cresc.

(Xed)

80

Cl. in Bb

Vc.

Pno.

p simile

tremolo

mp

(cresc.)

f

pp

sotto voce

ppp

Xed *p*

84

Cl. in Bb

Vc.

Pno.

p *p*

sul pont. *normal*

shimmering

(Xed) *

C Agitated ♩ = 144

89

Cl. in Bb

Vc.

Pno.

p *ff* *p*

p *ff with growing excitement* *p*

p *f* *p*

with growing excitement

95

Cl. in Bb

Vc.

Pno.

ff *p* *f* *mf* *mf*

ff *p* *f* *mf* *mf*

f *pp* *mp*

102

Cl. in Bb

Vc.

Pno.

ff — *f* — *f* — *ff* — *f* — *p cresc.* — — — — —

ff — *f* — *f* — *ff* — *f* — *p cresc.* — — — — —

p — *mf* — *mp* — *f* — *p cresc.* — — — — —

p — *mf* — *mp* — *f* — *p cresc.* — — — — —

Red *

D

108

Cl. in Bb

Vc.

Pno.

f dancing — — — — — *f* — — — — —

f dancing — — — — — *f* — — — — —

f dancing — — — — — *p cresc.* — — — — — *f* — — — — —

f dancing — — — — — *p cresc.* — — — — — *f* — — — — —

Red *

113

Cl. in Bb

Vc.

Pno.

f — — — — — *f* — — — — —

p — — — — — *ff* — — — — —

p cresc. — — — — —

p cresc. — — — — —

119

Cl. in Bb

Vc.

Pno.

tr

ff ecstatic

p

(cresc.)

f dancing

f

124

Cl. in Bb

Vc.

Pno.

tremolo

ff ecstatic

ecstatic

Red *

129

Cl. in Bb

Vc.

Pno.

f cresc.

fff

Red *

134 **F**

Cl. in Bb

Vc.

Pno.

normal

ff *f* *ff with intense joy*

joyful *ff* *f* *ff*

(Red) *

139

Cl. in Bb

Vc.

Pno.

ff *f* *ff* *f*

f *ff* *f*

144

Cl. in Bb

Vc.

Pno.

f joyful *p* *f*

f joyful *p* *f*

ff *sub. pp* *f* *p*

149

Cl. in Bb *p* *ff* with intense joy *rit.* -----

Vc. *p* *ff* with intense joy

Pno. *ff* *confident*

154 **Relaxed** ♩ = 96 **G**

Cl. in Bb *pp* sotto voce pizz. *p* like a lullaby *tremolo*

Vc. *p* *pp* sotto voce *tremolo*

Pno. *pp* *ppp* *pp* rocking

159

Cl. in Bb *mp* *p*

Vc. *normal* *molto espressivo cresc.* ----- *f*

Pno. *ppp*

163

Cl. in Bb

Vc.

Pno.

p reassuring

tremolo

mp

p

p

pp

sotto voce

8

p

pp

167

Cl. in Bb

Vc.

Pno.

ff with fire

ff with fire

f with fire

ppp

8

ppp

171

Cl. in Bb

Vc.

Pno.

p echo

pizz.

p echo

p comforting

tremolo

pp sotto voce

p echo

8

pp rocking

175

Cl. in Bb

Vc.

Pno.

mp *p*

normal

molto espressivo *cresc.*

ppp

(∞)

179

Cl. in Bb

Vc.

Pno.

p simile

tremolo

(cresc.) *f* *pp* *sotto voce*

ppp

∞ *p*

183

Cl. in Bb

Vc.

Pno.

mp *p* *p*

sul pont.

shimmering

(∞)

187 *rit.* **H** Adagio

Cl. in Bb *p falling asleep*

Vc. *normal*
p falling asleep *pp molto espresso <mp> pp <*

Pno. *gently*
ppp *mp*

Red * *Red* * *Red* *

192 *rall.*

Cl. in Bb *pp dolce*

Vc. *f* *ff > p* *< ff anguished* *> pp*

Pno. *f* *ff > p* *< f* *> pp*

Red * *Red* * *Red* * *Red* *