

# Crimson Petals

Ella Beaulieu

Tempo I ♩ = 60

Alto

Piano

*p* loose < *simile*

♭2 \* ♭3 \* ♭4 \* ♭5 \* ♭6 \* ♭7 \* ♭8 \* ♭9 \* ♭10 \* ♭11 \*

9 **A** *hollow*  
*p*

A. A fair rose bloomed in my gar - den. She called to me,

*p* *mf* *p*

Pno.

5

♭2 \* ♭3 \* ♭4 \* ♭5 \* ♭6 \* ♭7 \* ♭8 \* ♭9 \* ♭10 \* ♭11 \*

15

A. with beau-ty so smooth-ly dragg-ing me through her thorns.

*p* *mf* *p* *mp* *f* > *pp*

Pno.

*pp* *cresc.* *f*

♭2 \* ♭3 \* ♭4 \* ♭5 \* ♭6 \* ♭7 \* ♭8 \* ♭9 \* ♭10 \* ♭11 \*

21

A.

Pno.

*sempre pp*

Red \* Red \* Red \* Red \* Red \* Red \*

27

**B**

A.

*p*

A gor-gouscrim - son \_\_\_\_\_ on wa - xy pe - tals, a sick - 'ning

Pno.

*simile*

*p deeper*

Red \* Red \* Red \* Red \* Red \* Red \*

32

A.

crim - son \_\_\_\_\_ that drips from my hand,

Pno.

Red \* Red \* Red \*

**accel.**

35

A.

Musical notation for the vocal line in measure 35, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by eighth and quarter notes.

A gush-ing li - quid that reeks of me-tal, a flow-ing prize

Pno.

Piano accompaniment for measures 35-40, featuring a right-hand part with eighth-note chords and a left-hand part with quarter notes.

*mf*

**(accel.)**

41

A.

Musical notation for the vocal line in measure 41, showing a change in dynamics and tempo.

for the choice that I made.

Pno.

Piano accompaniment for measures 41-47, including dynamic markings like *pp cresc.* and *f*, and a tempo change to **Tempo II** with a quarter note equal to 90.

*pp cresc.* *f* *p lazy*

**C** incorrigible

48

A.

Musical notation for the vocal line in measure 48, starting with a treble clef and a key signature of three sharps.

Caught in her pre - sence, I fail to see their stems go dry.

Pno.

Piano accompaniment for measures 48-53, featuring a right-hand part with eighth-note chords and a left-hand part with quarter notes.

*p* **accel.**

(accel.) - - - - Tempo II

53

A. Dull-ing col-ours, fall - ing

Pno. *sfp*

Red \* Red \* Red \*

59

A. pet - als, but I cant turn my head.

Pno.

Red \* Red \* Red \* Red \*

64

*fervently*

*accel.* - - - - *p cresc.*

A. Hurt me, Piercemy skin, a

Pno. *sfp* *p cresc.*

Red \* Red \* Red \* Red \*

(accel.)

(cresc.)

*ff*

69

A.

ris - ing heat from just the thought so bleed me dry!

Pno.

(cresc.)

*f*

⌘ \* ⌘ \* ⌘ \* ⌘ \* ⌘ \* ⌘

**D** Tempo III ♩ = 120

72

A.

A gor - geous crim - son that's slick on fingers.

Pno.

⌘ \* ⌘ \* ⌘ \* ⌘ \* ⌘

76

*pp* cresc.

A.

Warm, thick, cling - ing

Pno.

*pp*

⌘ \* ⌘ \* ⌘ \* ⌘ \* ⌘

80 *f* *sfp cresc.*

A. beads are runn - ing down my wrist, arm,

Pno. *f* *p*

Red \* Red \* Red \* Red \* Red \*

85 (*cresc.*) *f* *ff*

A. el - bow, hips. My palms are gleam - ing, smear - ing, stick - ing to my

Pno. *ff*

Red \* Red \* Red \* Red \* Red \*

91 *ff*

A. lips. — Breath - ing. Fast - er. Trem - bling,

Pno. *pp* *f* *p* *f*

Red \* Red \*

97 *pp cresc.* -----

A. *Stutt-er - ing, Shudd-er - ing, please just make me*

Pno. *pp cresc.*

*Red \* Red \* Red \* Red \* Red \* Red \* Red \**

103 *ff* *rall.* ----- *p*

A. *bleed! Spill. Drown-ing. Drown-ing.*

Pno. *ff* *p*

*Red \* Red \* Red \* Red \**

107 *(rall.)* -----

A. *A - gain. A - gain. A - gain.*

Pno. *sempre pp* *p*

*Red \* Red \* Red \* Red \* Red \* Red \* Red \**

114

**Tempo I**

A.

Pno.

*p* tight, restless

*simile*

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

122

**E** *anxiously*

A.

*p* *p* *mf* *p*

A fair rose blooms in my gar - den. Isink in - to

Pno.

Red \* Red \* Red \* Red \* Red \* Red \*

128

**accel.**

A.

*p* *mf* *p* *mp* *f* *pp*

our bed of crim - son wait - ing for my cut to heal.

Pno.

*pp* *cresc.* *f*

Red \* Red \* Red \* Red \* Red \* Red \*

134 *no breaths*

A.

Pno.

**rall.** -----  
**Tempo I**  
*dolcefully*  
*p*

136

A.

A - gain. A - gain. A - gain.

Pno.

*sempre pp*

*Red \* Red \* Red \* Red \* Red \* Red \**